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September Film Series Features Master Ukrainian Filmmaker Alexander Dovzhenko

Films by "Into the Light" Artists Also Shown

CLEVELAND (Aug. 29, 2002) — This September, the Cleveland Museum of Art will present nine films (created 1927 to 1950) in the major retrospective **Songs of the Ukraine: The Films of Alexander Dovzhenko**. This series consists of all new, and newly subtitled, 35mm prints.

Admission to each program is $6 ($4 CMA members).

Dovzhenko (1894–1956) is identified in George Sadoul's *Dictionary of Film Makers* as "the cinema's greatest epic poet who interwove the eternal themes of love, life, fertility, and death in a series of lyrical hymns dedicated to his native Ukraine." John Ewing, head of the Museum's film department, says, "This statement succinctly sums up the contributions of this filmmaking giant, one of the great names of early Soviet cinema. Even when authorities tampered with his work, as happened often during the Stalinist era, Dovzhenko's love of nature and extraordinary lyrical gifts shone through."

This series was organized by the Film Society of Lincoln Center and Seagull Films in collaboration with the Ukrainian Ministry of Arts and Culture and the National Center for Alexander Dovzhenko. It is presented with the support of the Consulate General of Ukraine in New York and Air Ukraine and made possible by a generous grant from George Gund III and Iara Lee.

In addition, two programs of films by four artists represented in the groundbreaking exhibition **Into the Light: The Projected Image in American Art, 1964–1977** (on view through Sept. 8, 2002) will be presented during the show's final weekend. **Further Into the Light** features the critically acclaimed **Corpus Callosum* (Canada, 2002), a playful, colorful new digital film by avant-garde artist Michael Snow. Classic experimental films by American artists Yoko Ono (*Freedom* and *Fly*, both 1970), Paul Sharits (*Inferential Current*, 1971, and *Tails*, 1976) and Andy Warhol (*Camp*, 1965) will also be shown.

The Cleveland Museum of Art receives operating support from the Ohio Arts Council.

The Cleveland Museum of Art is one of America's leading comprehensive museums. Its permanent collection is world renowned for its quality and breadth, spanning 5,000 years. The museum is a pivotal international forum for exhibitions, scholarship and art acquisitions. For more information on the museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.ClevelandArt.org.

Note to Editors: **Listings follow. Digital images available upon request.**

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